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THE GAMBLING GAMES OF THE CHINESE IN AMERICA. Fán Tán ; the Game of Repeatedly Spreading Out ; and Pák Kòp Piú, or the Game of White Pigeon Ticket. By STEWART CULIN. N. D. C. Hodges, Agent, Lafayette Place, New York. Pp. 17.

In this little treatise, which forms vol. i. No. 4, of the Publications of the University of Pennsylvania, Mr. Culin describes two gambling games especially popular among Chinese laborers in America. The principle of the first game consists in guessing what will be the remainder after a pile of "cash" is divided into fours ; that is, whether one, two, three, or four will be left in the last division. The betting is so arranged that the chances of success in guessing are precisely equal between the player and the company, the latter deriving their entire profit from a percentage deducted from the amount bet. The second game is of the nature of a lottery : eighty characters being taken from a Chinese classic, and printed on a card, the holder of a ticket marks off ten characters ; twenty out of the eighty are drawn, and the ticket receives prizes proportionate to the number of characters which fall out in the drawing. Mr. Culin remarks on gamblers' guilds, and on their superstitions ; among the latter, we remark the ill-omened influence of the color white, that hue belonging to the dead. The habitual accuracy and patience with which the writer makes his observations, always derived from original sources, render his account of much interest and value.

W. W. N.

A. CERTEUX. — LES CALENDRIERS A EMBLÈMES HIEROGLYPHIQUES. Paris : E. Leroux, 28 Rue Bonaparte. 1891. Pp. 33.

This treatise forms the second part of a work on calendars possessing hieroglyphic emblems. It contains an interesting interpretation of a calendar of the Chibchas of New Grenada, as presented in a silex discovered by Saffray ; a discussion of a Scandinavian calendar in Runic letters, of a calendar of the rock of Pandi in Columbia, etc. The series will be completed by a third part, after the appearance of which we may give a more extended notice. We remark that only one hundred copies are offered for sale.

W. W. N.

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## JOURNALS.

1. *The American Anthropologist*. (Washington.) Vol. IV. No. 3, July, 1891. The New School of Criminal Anthropology. R. FLETCHER. — The Story of a Mound ; or, the Shawnees in Pre-Columbian Times. C. THOMAS. — Marriage among the Pawnees. G. B. GRINNELL. — Quarterly Bibliography of Anthropologic Literature. R. FLETCHER. — Notes and News. The "Throwing-Stick" from Alaska. Ceremonial Cannibalism in East Africa.